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Telephone: Gerrard 1561 Established 1794
Telegrams: "Puttickdom, Westrand, London"

CATALOGUE

OF

Pottery & Porcelain

OBJECTS OF ART

Lace

Furs, Glass

AND

Old English Furniture

THE PROPERTY OF A GENTLEMAN

and from various sources

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C. 2.

On FRIDAY, DECEMBER 6th, 1918

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

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Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
Leicester Square, London, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

Established 1794

FRIDAY, DECEMBER 6th, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

LACE.

1 A Bucks berthe, 7⅝ yards of Empire lace, and an Ouvrage des Dames fichu

2 A Tambour veil, a jacket, seven pieces of ditto lace, a run lace fichu, and a scarf

3 A parcel of black and white laces

4 Four and a quarter yards of Milanese lace, of conventional foliage design, and a ditto square

5 An Empire veil, the border designed with conventional flowers

6 Two and a half yards of Honiton lace, designed with foliage and shells, twenty yards of Bedfordshire lace and one yard of narrow ditto

7 Eleven and a quarter yards of Brussels appliqué lace, designed with flowers and foliage and with shaped borders

8 A Limerick veil, and three yards of ditto lace

9 Four and five-eighths yards of Point d'Angleterre, designed with flowers and foliage scrolls

10 Six yards of Mechlin and various pieces of narrow lace

11 A Burano collar, designed with flower sprays, etc.

12 Two and a quarter yards of Milanese lace, of flower and foliage design

13 A Princesse veil, designed with flowers and foliage scrolls

14 A ditto train, of similar design

FURS.

14A A Fine Sable Cloak, of approximately fifty-five skins

14B A caracul coat

GLASS.

15 An old English sweetmeat glass, with ogee bowl, on moulded baluster stem, dome and folded foot, 6*in. high*

16 Another, on baluster stem and dome and folded foot, 7½*in. high*

17 A set of four table candlesticks, with faceted baluster columns, on shaped and cut domed feet, 10*in. high*

18 A Cork bowl, the deep band cut with diamond and star panels, and with ribbed folded top, 8¾*in. diam.*

19 Four old English glass cake stands, two with moulded baluster stems, 9½*in.* to 14½*in. diam.*, and another, with opaque white twist stem, 10¾*in. diam.*

20 Three old Dutch wine glasses, engraved with figures, on baluster stems, and another

21 An old English candlestick, with baluster column and dome foot, 7½*in. high*

22 A pair of ruby glass candlesticks, with cut borders, 10*in. high*, and two wine glasses, the ruby bowls gilt and engraved, 7*in. high*

23 A pair of octagonal salt cellars, cut with borders of diamond pattern, 3½*in. high*

24 A Cork butter dish, cover and stand, cut with diamond pattern, and with fluted borders

25 A ditto oblong pen tray, cut with diamond pattern, 9¾*in. wide*, a circular bowl, with similar cutting, 4½*in. diam.*, and a funnel with cut borders

26 A pair of circular salt cellars, cut with diamond pattern, on old Sheffield stands

27 Another pair, boat shape, cut with diamond and hobnail patterns, on similar stands

28 A pair of circular salt cellars and stands, cut with hobnail pattern and with fan borders

29 A celery glass, with flat cutting and with moulded borders, 8½*in. high*

30 An old English punch glass, engraved with portrait of Napoleon, in an oval panel, with foliage border and with inscription, 9*in. high*

31 An old English glass vase and cover, painted with Chinese landscapes and figures, on dark blue ground, 19*in. high*

32 An Empire punch bowl and cover, with cut and gilt bands, 8½*in. diam.*, and eight glasses

OBJECTS OF ART.

33 A Chinese green jade koro and cover, engraved and pierced with conventional flowers and linked scroll work with shaped open handles, 5¼*in. diam.*

34 A plain tazza, of Derbyshire spa, 6¼*in. high*

35 Another, in the form of a vase, on circular pedestal and square base, 5*in. high*

36 Two small tazze, of Derbyshire spa, on black marble bases, 3¾*in. high*

37 A gilt chatelaine, of Louis XVI. design, chased with Diana, and with watch and two small boxes

38 A watch, in 18 carat gold case, chased with flowers and foliage, and jewelled

39 A Charles II. lantern clock, in brass case, the engraved dial showing the day of the month, and surmounted by the Royal Arms, by WALTER ARCHER, 15¾*in. high*

40 A pair of Dutch terra-cotta groups of men and children, with performing animals, on oblong bases, by EUGENE VERBOECKHOVEN, *signed* 1849, 12½*in. high*

41 A pair of old English percussion pistols, the carved wood butts inlaid with foliage scrolls in silver, and chased with masks

42 A pair of French bronze figures of Cupids, holding cornucopia, on rock bases, 23*in. high*

43 A Chinese black lacquer folding draught board, gilt with buildings and figures and with mother-o'-pearl inlay, and a set of ivory draughtsmen

44 A French bronze bust of a Roman Emperor on square gilt pedestal, 11*in. high*, and a ditto seated figure of a lady wearing Grecian costume, 7½*in. high*

45 A pair of Italian marble bas-reliefs of male and female heads, signed CANOVA & MURALTO, in oval gilt frames, 14¼*in.* by 11½*in.*

46 An old English glass picture, portrait of Charles II., wearing lace cravat and Order of the Garter, in oval gilt frame, 17¾*in.* by 15*in.*

47 An old English wool-work picture, Isaac and Rebekah at the Well, in gilt frame, 17½*in.* by 21½*in.*

48 An Italian needlework picture designed with a bullock cart, and figures at a carnival, 23½*in.* by 36*in.*

49 A pair of others, designed with ships and figures, 23½*in.* by 18*in.*

50 Another, designed with a bandit and dog in a landscape 19*in.* by 15¼*in.*

51 An old Chinese painting, figure of a lady with attendants walking in a garden under prunus trees, buildings in the background, 48½*in.* by 32*in.*

52 A Chinese blue crêpe silk shawl, embroidered with flowers, in white, and a silk shawl, of conventional design

53 Three silk shawls, of striped design

POTTERY.

54 A Spode dessert service, painted with flowers and buildings, in the Chinese taste, on blue ground, comprising a centre dish, two oval dishes, two shell shaped dishes, two square dishes, and twelve plates 19 *pieces*

55 A Fulham pottery jug, decorated with conventional branches, in relief, 6½*in. high*, a Nottingham granitic bear jug, 8½*in. high*, and a Chelsea porcelain plate, painted with exotic birds, *red anchor mark*

56 A Staffordshire part tea service, painted with berries and leaves, in colours and silver lustre, comprising a tea-pot and cover, six cups and six saucers

57 A Staffordshire creamware female bust, 9*in. high*, a tea-pot and cover, with marbled borders, and a Lambeth Delft large posset pot

58 A Davenport supper set, the borders painted with foliage, in pink and green, comprising a centre dish, four shaped dishes and covers, and eleven plates 20 *pieces*

59 A jug, by NEALE & Co., modelled and coloured with huntsmen resting outside an inn, on cream ground and gilt, *impressed mark*, 10*in. high*

60 A Rhodian bowl, painted with tulips, etc., and with scroll pattern borders, 12*in. diam.*

61 A Rhodian dish, painted with carnations and tulips, and with scroll borders, 11½*in. diam.*

62 Another, with nearly similar decoration, 12*in. diam.*

63 Another, painted with flowers radiating from the centre, the border with tulips, 14*in. diam.*

64 Another, painted with flowers and foliage, in blue, 12*in. diam.*

65 A Rhodian saucer dish, painted with tulips and carnations, and a Persian ditto, with equestrian figures, 8*in. diam.*

THE PROPERTY OF A GENTLEMAN.

POTTERY.

66 A pair of Persian vases, painted with cones, in black, on blue ground, 10*in. high*

67 A Persian globular vase, painted with conventional flowers and borders, on turquoise ground, 8½*in. high*, and another, with a different design, on similar ground, 8½*in. high*

68 A Staffordshire brown glaze jug, printed with a lace pattern design, the centre with medallion portrait of Lord Nelson, 6¾*in. high*, another, printed with willow pattern, in lace work design, a ditto, smaller, and a mug, 5¼*in. high*

69 A Castleford jug, modelled with pastoral figures and with green lines, 7¼*in. high*, a ditto coffee pot and cover, modelled with medallions and with foliage, in colours

70 A Castleford butter dish and cover, modelled with the Death of Wolfe, etc., and with blue foliage borders, 5¾*in. diam.*

71 A Davenport vase and cover, gilt, etched with biblical scenes, in panels, harvesting trophies and urns, on brown ground, 9½*in. high*

72 A Davenport vase and cover, gilt with conventional foliage, and with dragon handles, on brown ground, 5½*in. high*, and a Grecian lamp, with gilt key pattern borders

73 Six copper lustre goblets, with different decorations, and two jugs

74 A copper lustre jardinière and stand, modelled with emblematical groups, another, a cylindrical jar, on foot, and three oblong plaques, with coloured transfer centres, by Dixon, & Moore, *Sunderland*

75 A purple lustre jug, modelled and coloured with a huntsman and hounds, 6*in. high*, and three others, with similar subjects

76 A Sunderland copper lustre jug, printed in colours with the Iron Bridge and a harvesting trophy, 9¼*in. high*, and two others, modelled with vines

77 A pair of silver lustre loving cups, with two handles, 5¼*in. high*, and two others, smaller

78 A white and silver lustre pineapple jug, 7¾*in. high*, and another, smaller, of plain silver lustre

79 A pair of Wedgwood figures of boys, seated on tree stumps, in brown glaze and silver lustre, with ormolu sconces forming candlesticks, 8*in. high*

80 A set of ten Spode finger bowls, of silver lustre, the brown glaze borders gilt with key pattern, 5*in. diam.*

81 A pair of silver lustre reclining figures of lions, on oblong bases, 4½*in. high.*

82 A resist lustre jug, ornamented with birds and flowers, and inscribed Samuel Lester, 1814, 5½*in. high*, and another, with vine decoration

83 A jug, painted with armorials, inscribed in gilt, M. Wall, 1811, and with silver resist border, and another, printed with pastoral figures, in panels, 5½*in. high*

84 A fluted silver lustre jug, printed with shepherdesses, in panels, in puce, and with modelled flower border, 5¾*in. high*, two yellow ground jugs, with printed decorations, and a Leeds jug, printed with "The Governor of Europe, stoped in his Career," 5¾*in. high*

85 A Leeds plate, transfer printed with a Dutch cottage and figures, the border inscibed with a name and date 1785, and a Herculaneum soup plate, printed with an American Ship in green

86 A Leeds cream ware large tea-pot and cover, printed with an emblematical medallion, "Let Wisdom Unite us," the reverse with doves, 8*in. high*, and two plates, with similar decoration

87 A Jackfield jug, painted with a bird and rose branches, in colours, on mirror black ground, 10*in. high*

88 Another, gilt with armorials and with detached flowers, 9½*in. high*

89 A Jackfield coffee pot and cover, with applied vine branches, 8½*in. high*, a tea-pot and cover, with similar decoration and gilt, and a coffee cup and saucer

90 A pair of Wedgwood blue and white jasper vases, with pierced covers, on circular pedestals, modelled with classical figures, rams' masks and festoons of fruit, 7½*in. high*

91 A pair of ditto cylindrical tea caddies and covers, modelled with boys sporting, 5½*in. high*

92 A Dresden Böttcher ware cylindrical tankard and cover, of plain brown ware, the silver mount to the handle formed as an eagle, 9*in. high*

93 A Dresden Böttcher ware milk jug and cover, silvered with Eastern horsemen and trees, 7*in. high*

94 A ditto tea-pot and cover, silvered with Chinese figures and with scroll borders, on three feet, 5½*in. high*, and a miniature tea-pot and cover, with red and gilt borders

95 A Böttcher square shaped coffee pot, lacquered with Chinese birds and flowers, in colours and gilt, 6½*in. high*

PORCELAIN.

96 An old Worcester cylindrical tankard, painted with flower branches and butterflies in blue, 6*in. high*, and a jug with groups of flowers, diaper border and mask spout, 7¼*in. high*

97 Two old Worcester modelled tea cups, coffee cups and saucers, painted with flower sprays in blue, *crescent marks*

98 Six old Worcester and other tea cups and saucers, painted with different decorations in blue, and a small mug and saucer

99 Six coffee cups and six saucers, painted with decorations in blue, Salopian, etc.

100 An old Worcester tea-pot and cover, painted with flower sprays in blue, in the Chinese taste, *crescent mark*, 5¼*in. high*, and a tea caddy and cover, similar, 5¼*in. high*

101 A ditto milk jug and cover, painted with groups of flowers, a cylindrical mug, and a Lowestoft mug

102 A Longton Hall large globular tea-pot and cover, modelled with vine leaves and branches, in blue and white, 7¾*in. high*

*** *Illustrated in Bemrose's "Longton Hall Porcelain," the specimen having been lent to the author for this purpose.*

103 A Bow tea service, painted with birds on flower branches, in the Chinese taste, and with trellis borders in blue, comprising a tea-pot, cover and stand, a milk jug, a sugar basin, a bowl, eight tea cups, and eight saucers

22 *pieces*

104 An Old Worcester Dessert Service, painted with vine branches, detached flowers and insects, in the Chinese taste, in blue, and with serrated borders, comprising a square shape dish, two kidney shape dishes, four shell shape dishes, six oval shape dishes, two sauce tureens, covers and stands, and twenty plates, *Chinese mark* 39 *pieces*

105 A Salopian oval dish, painted with flower sprays in blue, *impressed mark*, 11¾*in. wide*, and a plate

106 Eight old Nankin plates, painted with different decorations, three circular dishes, and a saucer dish

107 A Nankin water bottle, painted with a river scene, 9*in. high*, a jug, painted with flowers in panels, and a milk jug

108 A Nankin rectangular tea caddy, painted with river scenes and flowers, three ditto tea cups and saucers, a salt cellar, and a Mandarin water bottle, painted with figures in panels, the ground with scrolls in blue and gilt

109 An Imari flat shape vase, painted with willow pattern in panels on shagreen ground, 11¼*in. high*, a sauceboat, enamelled with flowers, a pair of small bowls, enamelled with European figures, etc., an Imari bowl, and two mugs

110 A Mandarin part tea and coffee service, enamelled with domestic subjects in panels, with diaper borders, on gilt scroll ground, comprising a tea-pot, cover and stand, a caddy and cover, a milk jug, a bowl, five tea cups, five coffee cups, and four saucers 21 *pieces*

111 A pair of beakers and a vase, enamelled with flower sprays, in leaf panels, on *café au lait* ground, with pink diaper borders, *famille rose*, *Ch'ien-lung*, 9¼*in. high*

VARIOUS PROPERTIES.

OLD ENGLISH AND CONTINENTAL PORCELAIN.

112 A Rockingham vase, painted with children at play, modelled with acanthus foliage, and encrusted with flowers; a pastille burner and cover, encrusted with flowers and with branch handle, and a tea cup and saucer, painted with birds, and with blue and yellow borders, *all with griffin mark*

113 A pair of Bow figures of Apollo and Mercury, on scroll bases, modelled with shells, 8¾*in. high*

114 A pair of Coalport custard cups and covers, painted with groups of flowers, in panels, on dark blue ground, with modelled and gilt borders

115 A white biscuit group of four children at play round an urn, on rock base, 8¾*in. high*

115A A Spode tea and coffee service, painted with Chinese river scenes, buildings and figures and gilt, comprising a tea-pot, cover and stand, a sugar basin and cover, a milk jug, a bowl, two saucer dishes, twelve tea cups, twelve coffee cups, and twelve saucers 45 *pieces*

115B A Plymouth cream jug, painted with flowers, *marked*, $4\frac{1}{2}$*in. high*, another, Newhall, and a Bristol pottery tea-pot and cover, painted with flowers, and with dark blue borders

115C A French cabaret, painted with flowers, in cone shape panels, and with terra-cotta borders, on gold ground, comprising a tea-pot and cover, a suerier and cover, a milk jug, and two cups and saucers 10 *pieces*

116 A Dresden milk jug, painted with a panoramic landscape with boats and figures, and gilt, 5*in. high*, another, with buildings in puce, and a cane handle, painted with flowers and gilt

117 A Nantgarw plate, the centre painted with poppies, on olive green ground, the border gilt with foliage scrolls, etc., *impressed mark, Nantgarw, C.W.*

118 A Swansea chamber candlestick, painted with detached roses, gilt with foliage and with beaded borders, *mark in red*, by PELLATT & GREEN, *London, and Swansea*, $4\frac{3}{4}$*in. diam.*, and a Chelsea figure of a dog, on rock base, $3\frac{1}{4}$*in. high*

119 A pair of Continental plates, painted with landscapes and flowers in puce, surrounded by gilt scroll work borders, and six Wedgwood plates, with Chinese decoration

120 An old Sèvres tea cup and saucer, painted with flowers and fruit, in panels, on turquoise ground, with ribbon borders

121 A ditto saucer dish, the centre painted with exotic birds and a landscape, bordered with flowers in panels with gilt foliage borders, on turquoise ground, 8*in. diam.*

122 A Sèvres circular shaped tazza, the centre painted with exotic birds and trees, the border of *rose de Barri*, gilt with flowers and foliage, 9*in. diam.*

OLD WORCESTER PORCELAIN.

123 A bowl, painted with exotic birds on branches, in blue, 6*in. diam.*, a cream jug and a saucer of the same service, *crescent mark*

124 Three coffee cups and saucers, and a modelled leaf dish, painted with flower sprays in puce, and with gilt foliage borders

125 A bowl, painted with Chinese landscapes, in blue, $6\frac{1}{4}$*in. diam.*, two others, smaller, with similar decoration, $4\frac{3}{4}$*in. diam., all with crescent mark*, and a Salopian bowl, painted with rocks and branches, in the Chinese taste, 6*in. diam.*

126 A small cream jug, painted with flowers in blue, eight blue and white coffee cups, a ditto tea cup, and a saucer

127 A modelled leaf jug, painted with birds and flower branches, in the Chinese taste, in blue, *Dresden mark*, 10*in. high*

128 A pair of fluted tea cups, coffee cups and saucers, painted with dragons and flowers, in the Hizen taste

129 A pair of fluted coffee cups and saucers, the turquoise borders with entwined ribbon ornament, and another, painted with flower sprays in green

130 A pierced mayflower basket, painted with a bouquet of flowers, 6¼*in. diam.*, and a bowl by FLIGHT BARR & BARR, painted with flowers, in the Hizen taste, in panels divided by coral and gilt bands, 6¾*in. diam.*, and four coffee cups, painted with Chinese figures and flowers in colours

OLD CHINESE PORCELAIN.

131 Eight tea cups and saucers, enamelled with figures and flowers, a tea-pot and cover, a milk jug and cover, and a salt cellar

132 A Mandarin bowl, enamelled with figure subjects, in panels, on decorated and gilt ground, 11¼*in. diam.*, and another, enamelled with bouquets of flowers, the border with festoons, etc., 10¼*in. diam.*

134 An Imari bowl, painted with garden scenes and figures, in panels, with scroll borders, 7¾*in. diam.*, and another, with prunus trees, rocks and bamboo, in *fleur de pêche* and blue, 7¾*in. diam.*

135 A Mandarin bowl, enamelled with figures, in circular panels, 11¼*in. diam.*

136 A pair of crackle beakers, splashed with different colours, 16*in. high*

137 Four small bowls, of cream crackle, and two plates, enamelled with river scenes, *blanc de chine*

138 A pair of eggshell soup plates, pencilled with flowers, in the European taste, in sepia, bordered with flowers and ribbon ties, and with a band of diaper pattern, 8¼*in. diam.*

139 A pair of oviform vases, of *sang de bœuf*, 8½*in. high*

140 A bottle shape vase, of *sang de bœuf*, with beaker neck, 15¼*in. high*

141 A pair of Nankin beaker shaped vases, painted with river scenes and flowering plants, in alternate panels, the borders with flowers, in radiating panels, *K'ang-hsi*, 14½*in. high*

142 A pair of Nankin pear shaped vases, painted with audiences, the beaker necks with landscapes and figures, *K'ang-hsi*, 18*in. high*

143 A Nankin vase, painted with the flowers of the Seasons, the neck with flower and fruit branches, the borders with key and diaper pattern, kylin mask and ring handles, 19½*in. high*

144 An hexagonal vase and cover, modelled with immortals, $5\frac{3}{4}$*in. high*, a self colour yellow vase, 6*in. high*, a bowl, and a pottery vase, in the manner of lacquer

145 An old pottery figure of a warrior, forming a roof tile, 16*in. high*

146 A circular dish, enamelled with figures of a lady and a fisherman, the former carrying fish in a basket, in aubergine, blue, pink, green, and yellow, the border with carp, lotus and peonies, in panels, divided by others of diaper and stippled green, with prunus, etc., *famille rose, Ch'ien-lung*, 15*in. diam.*

147 A part dinner service, enamelled with armorials and with borders of blue diaper pattern, comprising two oval tureens, four dishes, nine soup plates, nine other plates, two small plates, and a tea-pot stand 26 *pieces*

OLD ENGLISH FURNITURE.

148 A Georgian mahogany square folding dining table, with club legs, 36*in. wide*

149 A Jacobean oak cupboard, the sunk panels carved with conventional foliage and with grooved borders, enclosed by a panelled door in the the centre, and with three drawers under, 67*in. wide*

150 An old Flemish oak chest, with linen fold panels and fluted borders, the centre with armorials, $40\frac{1}{2}$*in. wide*

151 A Jacobean oak oval folding gate leg table, with turned legs and stretchers, 54*in. wide*

152 A Jacobean Oak Court Cupboard, the upper part enclosed by doors at the sides, the panels inlaid with vases of flowers in marquetry, the centre with similar arcaded panel and with carved borders divided by fluted divisions, the cornice and corners carved with alternate linked panels and gadroon ornament, supported by turned and fluted columns, the lower part enclosed by a pair of plain panelled doors, $50\frac{1}{4}$*in. wide*

154 A James I. Oak Oblong Table, the bold gadroon border carved with foliage ornaments in the centres, on square legs with conventional carved capitals and borders, 65*in.* by 32*in.*

155 A Jacobean oak chest, the upper part with three sunk panels, the centre with initials and date, M.P. 1698, and with female busts on either side, the lower part with four panels, carved with diamond shape medallions and scrolls, divided by bands of conventional foliage, the borders of running vine ornament, $59\frac{1}{2}$*in. wide*

156 A William and Mary walnut chest of five drawers, inlaid with geometrical designs in satinwood, brass drop handles, 36*in. wide*

157 A Georgian mahogany chest of five drawers, $41\frac{1}{2}$*in. wide*

158 A Georgian mahogany bow front chest of six drawers, the top with carved border, $4\frac{1}{2}$*in. wide*

159 A mahogany bookcase, the top enclosed by a glass folding door, and with cupboard under, 31½*in. wide*

160 A Sheraton mahogany side table, with bow front, the borders inlaid with satinwood, and with drawer, on turned legs, 35*in. wide*, and a ditto toilet glass, the front with two drawers, 18*in. wide*

161 A Sheraton mahogany sideboard, with shaped front, inlaid with foliage, wreaths, husk festoons and ribbon ties, and with rosewood borders and satinwood lines, with two drawers, a cupboard and cellarette on either side, the back with shaped brass rail and candle branches in the centre, on circular turned legs, 86*in. wide*

162 A Georgian mahogany oblong dining table, with folding flaps, on turned column and quadruple support, brass feet, 41½*in. wide*

163 A Georgian mahogany bookcase, enclosed by a pair of glass trellis doors, and with moulded cornice and fluted side columns, the lower part enclosed by a pair of panelled doors, 60*in. wide*

164 A Georgian mahogany writing table, with folding tambour top, enclosing pigeon holes, etc., three drawers under, with knee hole centre, on square legs, 38*in. wide*

165 Three Chippendale mahogany chairs, the shaped backs with open rail centres, and another, nearly similar

166 A Sheraton mahogany tallboy chest, of seven drawers and secretaire drawer, inlaid with ram's masks, husk festoons and foliage, brass drop handles, and with carved dental cornice, 47*in. wide*

167 An English screen, with five folds, the panels painted with portraits, naval and sporting scenes, and vases of flowers, *XVIIIth century*, 85½*in. high*

168 An Old Spanish Leather Screen, with five folds, painted with conventional flowers and branches, in different colours, on gold ground, 96½*in. high*

169 A pair of old Italian gilt wood side tables, the borders carved with conventional acanthus foliage, and with eagles and masks, in panels, on fluted circular legs, the white marble tops with carved borders, 34*in. wide*

170 A mahogany square pedestal cabinet, of drawers, cupboards and flaps, the top with fluted border, 20*in. square*

171 A set of six mahogany chairs, of Hepplewhite design, the backs formed of triple hoops, pierced and carved with plumes, and foliage bands, on square tapered legs, the seats covered with leather

172 A walnut settee, of Jacobean design, the elbows terminating with scrolls, on spirally turned legs and stretchers, the stuffed seat and back covered vith leather, 49*in. wide*

173 An old English lacquer miniature cabinet, painted and gilt with Chinese buildings and flowers, and with two folding doors, enclosing small drawers, on stand, with square legs, 19½*in. wide*

174 An Adam satinwood oblong shaped side table, the top painted with figure of Cupid, drapery festoons, and ribbon ties, on circular tapered legs, with carved and gilt ornament, 31*in. wide*

175 A Georgian mahogany cupboard, enclosed by a pair of panelled doors, and with drawer over, 34½*in. wide*

176 A Queen Anne walnut chest of four drawers, inlaid with laburnum and geometrical designs, on stand with scroll legs and stretcher, 38*in. wide*

177 A Chippendale mahogany stool, the cabriole legs carved with scrolls and acanthus foliage, the seat covered with contemporary needlework, 17½*in. wide*

178 An old English hall clock, in wood case, the panelled door painted with a vase of flowers, the base with Venus and Cupid in a chariot, on green ground, 83*in. high*

179 A Georgian mahogany oval folding dining table, on cabriole legs, carved with plumes and club feet, 59½*in. wide*

180 A Normandy walnut bread chest, with shaped top and stand, carved with rope festoons and foliage ornament, etc., 51*in. wide*

181 A Normandy dole cupboard, carved with flowers and corn, enclosed by a folding door and with rail panels and shaped top, 30*in. wide*

182 A Jacobean oak cabinet, enclosed by a pair of folding doors, the sunk panels with shaped and raised centres, and with turned mouldings, on stand, with drawer and square tapered legs, shaped stretchers, 34½*in. wide*

183 A mahogany pole fire screen, the shield panel mounted with damask, on turned column and tripod support

184 A satinwood pole fire screen, of Sheraton design, painted with flower festoons, etc., tht oval panel mounted with red damask, on tripod support, 86*in. high*

185 Two Jacobean oak oblong stools, on turned legs and stretchers, 17*in.* and 18*in. wide*

186 A pair of Chippendale mahogany chairs, the square shaped backs carved with rosettes and acanthus foliage at the corners, the pierced centre splats and cabriole legs, with similar decoration, on claw and ball feet, the seats covered with brown velvet

187 A Chippendale mahogany wine cooler, banded with brass, on stand, with square tapered legs, 17½*in. wide*

188 An old French walnut folding card table, with oblong shaped top, on cabriole legs, with chased ormolu corner mounts, 37½*in. wide*

189 A Georgian mahogany centre table, the cabriole legs carved with foliage, and with paw feet, 59*in. wide*

190 A French ebonized table, on turned column and quadruple support, the marble top with pierced ormolu gallery, 22*in. wide*

BUYER ..... *Date* .....

AUCTIONEERS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.

191 A set of three old Italian walnut elbow chairs, with turned rails and elbows, the square backs and seats covered with silk damask

192 Another, with shaped elbows and spirally turned rails and legs, the seat and back covered with silk damask

193 An old Spanish walnut marqueterie cabinet, inlaid with groups of flowers and with conventional borders, the shaped front and sides fitted with numerous drawers, cupboards, etc., the centre enclosed by a fall-down panel, on stand, with circular legs and club feet, 33¾*in. wide*

194 A Louis XVI. mahogany encoigneur, with serpentine front, enclosed by folding doors, with ormolu borders, the corner and other mounts chased with foliage scrolls, dove marble top, 36½*in. wide*

195 A French ebony cabinet, enclosed by a folding door, the ormolu mounts chased with caryatid figures, masks and acanthus, the front with pietra dura inlay of flowers, in panels, with ormolu borders, the top with black marble slab, 36*in. wide*

196 A Japanese hardwood screen, with two folds, carved with pheasants, doves and flowering branches, in tinted mother-o'-pearl and ivory, in high relief, the frame pierced and carved with phœnix, clouds and flowers, the reverse of the panels of lacquer, painted and gilt with trees, 79*in. high*

197 A Georgian mahogany knife box, with shaped front, 14*in. high*, and a yew case for churchwarden's pipes

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, every Friday throughout the Season.

POSTAGE STAMPS, December 3rd and 4th, and 17th and 18th.

ENGRAVINGS, December 5th.

BOOKS, December 10th and 11th.

SILVER, JEWELLERY AND COINS, December 12th.

PICTURES, December 20th.

MUSICAL INSTRUMENTS, the end of December.

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